

LIK SRIPRASERT

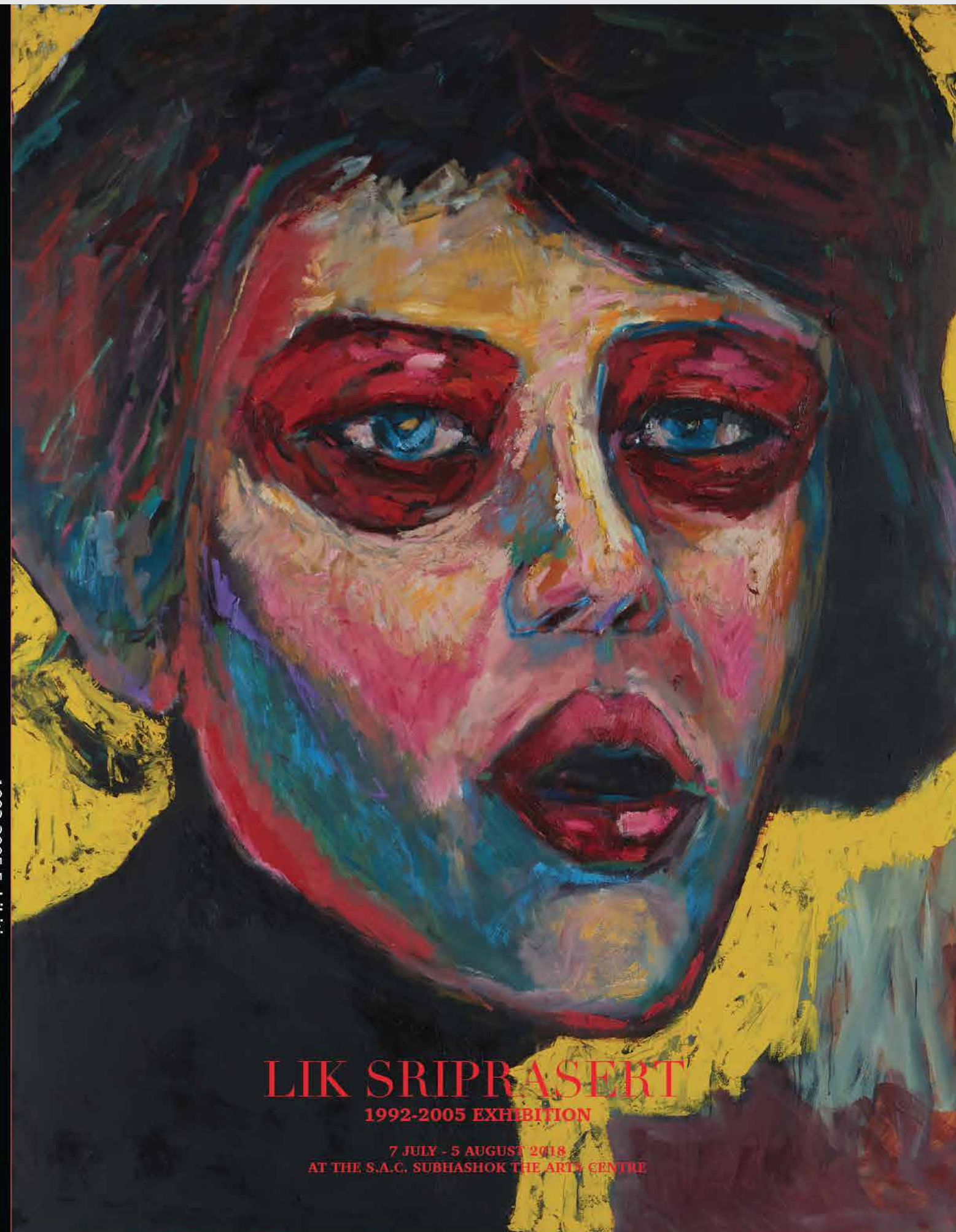
1992-2005 Exhibition

7 July - 5 August 2018
At the S.A.C. Subhashok the Arts Centre

LIK SRIPRASERT

1992-2005 Exhibition 7 July - 5 August 2018
At the S.A.C. Subhashok the Arts Centre

BACK COVER



LIK SRIPRASERT

1992-2005 EXHIBITION

7 JULY - 5 AUGUST 2018
AT THE S.A.C. SUBHASHOK THE ARTS CENTRE

FRONT COVER
GOLD FOIL ON RED TEXT



LIK SRIPRASERT



1992-2005



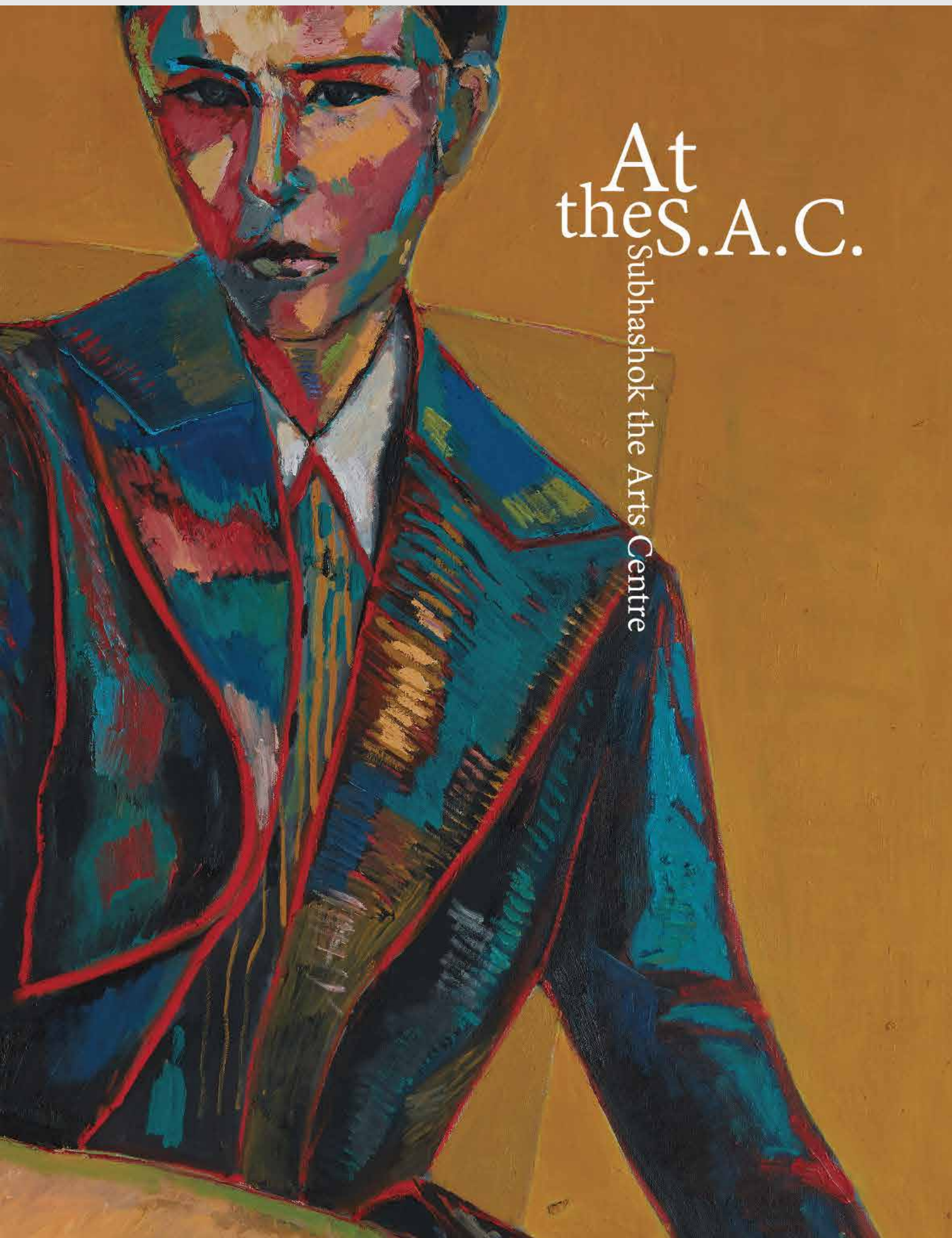
EXHIBITION



7 July —

5 August

2018



At
the S.A.C.

Subhashok the Arts Centre



Title : 2018/01

Technique : Lambda Print

Size : 80 x 60 cm

LIK SRIPRASERT



Lik Sriprasert graduated with Bachelor(2002) and Master's degree(2008) in Fine Arts from Silpakorn University. His first photo solo exhibition 'Brand New Project 2010' took place at The Art Center, 7th Floor, Office of Academic Resources, Chulalongkorn University. He is the co-founder of James Dean Co.,Ltd. Over a decade, Sriprasert has been in fashion industry as a photographer and director to create fashion photos and films for international magazines such as, ELLE and L'official; and also, worked with overseas luxury brands such as Louis Vuitton, Chanel, etc. Having worked in Fine Art alongside fashion industry, Sriprasert is also an artist who has passion in paintings, photos and films.

ลิก ศรีประเสริฐ จบการศึกษาระดับปริญญาตรี (พ.ศ. 2545) และปริญญาโท(พ.ศ. 2551) จากคณะจิตรกรรม ประติมากรรมและภาพพิมพ์ มหาวิทยาลัยศิลปากร เขามีความสนใจเป็นพิเศษในงานจิตรกรรม ภาพถ่าย และ ภาพยนตร์ ลิกได้แสดงนิทรรศการเดี่ยวครั้งแรกใน 'Brand New Project 2010' ณ หอศิลป์วิทยานิทัศน์ ชั้น 7 สำนักงานวิทยทรัพยากร, จุฬาลงกรณ์มหาวิทยาลัย ลิกได้เป็นผู้ร่วมก่อตั้ง บริษัท เจมส์ดีน จำกัด และเป็นเวลากว่า 10 ปีที่เขาได้ทำงานสายแฟชั่นในฐานะช่างภาพและผู้อำนวยการสร้างในงานภาพถ่ายและภาพยนตร์แฟชั่นให้กับ นิตยสารต่างประเทศ เช่น ELLE และ L'official อีกทั้ง ลิกยังได้ร่วมงานกับแบรนด์หรูจากต่างประเทศ อาทิ Louis Vuitton, Chanel ฯลฯ นอกเหนือจากทำงานในสายแฟชั่นแล้ว ลิก ศรีประเสริฐ ก็ได้สร้างสรรค์ผลงานศิลปะในฐานะศิลปินควบคู่ไปด้วย

Photographer : Lik Sriprasert
Stylist : Pannatorn Boonmahitthisud
Models : Luna & Nalu at WM Management
Make up : Surapol Limvanich
Hair : Chai Surasen
Assistant Stylist : Ekabutr Sriwongudomsin

1992 - 2005 (2018)

SOLO EXHIBITION BY LIK SRIPRASERT

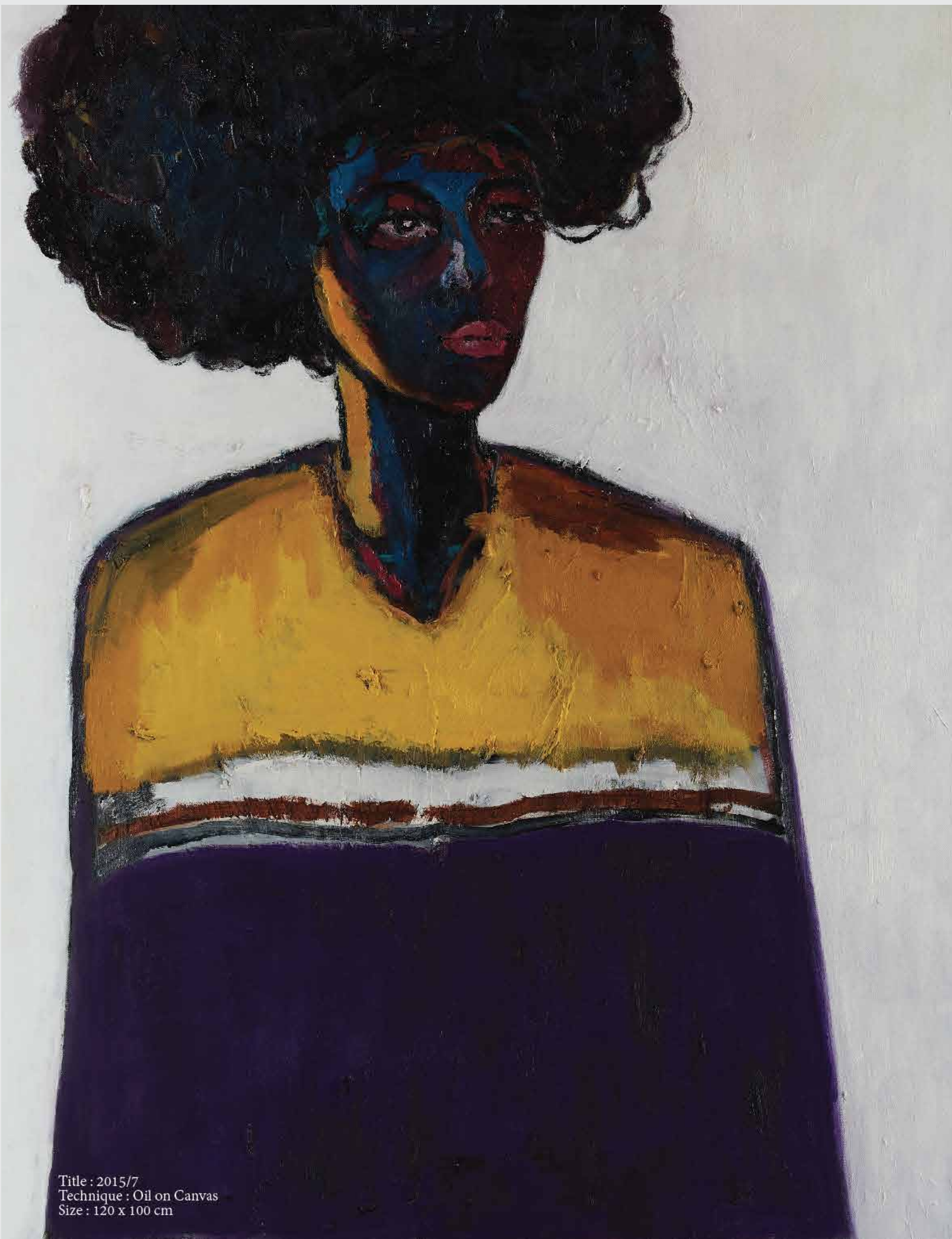
Subhashok The Arts Centre(S.A.C.), in collaboration with Photo Bangkok 2018, proudly presents a solo exhibition 1992-2005 (2018). Lik Sriprasert, of well reputable fashion photography and published in well-known Thai magazines, presents traces back into his life through his photographs combined with his modern paintings.

As a photographer who studied in painting, Lik Sriprasert has created works of art which interact between fashion and portraiture. This series is full of traces of history gained from his work and life experience as well as his view on the society. Also, the work reflects on the educational system that molds the process of thinking then leads to a set of questions about aesthetics that he has learned by himself over a decade.

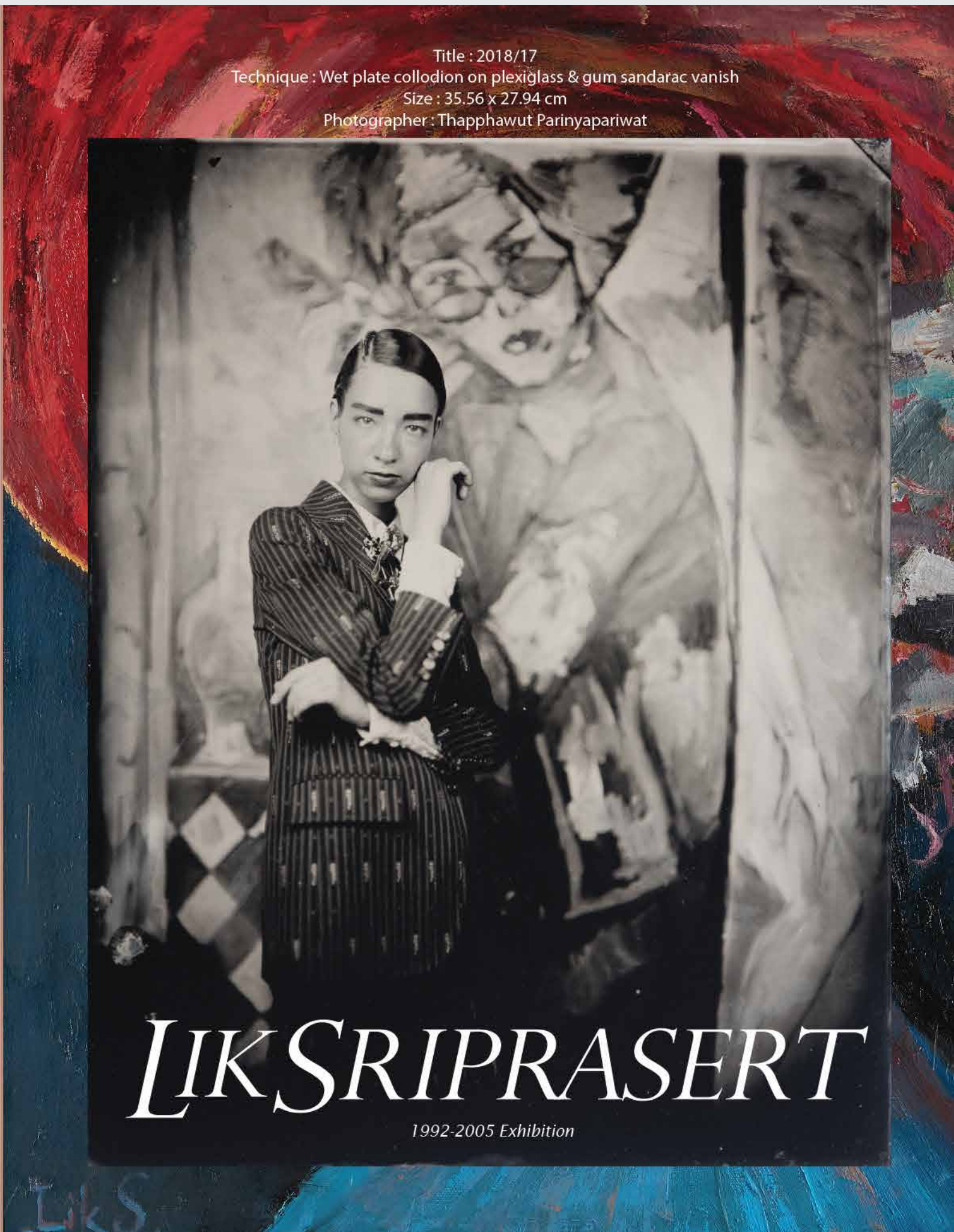
ศุภโชค ดี อาร์ท เซ็นเตอร์ ร่วมกับ Photo Bangkok 2018 นำเสนอนิทรรศการเดี่ยว 1992-2005 (2018) โดย ลิก ศรีประเสริฐ ศิลปิน/ช่างภาพผู้คร่ำหวอดอยู่ในวงการแฟชั่นและฝากผลงานไว้มากมายในนิตยสารชั้นนำ ย้อนกลับไปเมื่อครั้งยังเรียนศิลปะในมหาวิทยาลัย ผลงานศิลปะชิ้นของ ลิก ศรีประเสริฐ ได้แรงบันดาลใจมาจากสองสิ่งด้วยกันคือ งานจิตรกรรมแบบ Fauvism และ Fashion Magazine เขาใช้ภาพถ่ายแฟชั่นที่ชื่นชอบมาเป็นต้นแบบในการวาดภาพ เปรียบเสมือนการลอกเลียนภาพจากต้นแบบที่คนอื่นสร้างขึ้นมา แต่นั่นคือจุดเริ่มต้นความสัมพันธ์ระหว่างจิตรกรรมและภาพถ่ายที่ผูกพันกับศิลปินมากกว่าสิบปี เพราะหลังจากเรียนจบ ลิก ศรีประเสริฐได้ทำงานเป็นช่างภาพในสายแฟชั่นมาโดยตลอด และบ่อยครั้ง concept ที่เขาส่งขึ้นจากการถ่ายภาพจะบรรจบกับการตีความงานจิตรกรรมยุค classic และ modernism ไม่ว่าจะเป็นการจัด composition, posture, lighting ให้กับผู้เป็นแบบ ผลงานการถ่ายภาพที่ผ่านมาทำให้ศิลปินตั้งคำถามกับตัวเองว่าอะไรคือสิ่งที่ทำให้เห็นความงามและหลงใหลในงานจิตรกรรมที่เคยเคลื่อนไหวเมื่อกว่าร้อยปีก่อน

การคิดกลับไปกลับมาระหว่างงานจิตรกรรมกับภาพถ่ายทำให้เขาทดลองสร้างผลงานชุดนี้ขึ้น แต่ต่างไปจากอดีตที่เคยใช้ผลงานภาพถ่ายของคนอื่นเป็นต้นแบบ ตอนนี้ศิลปินได้เป็นผู้สร้างสรรค์ทั้งภาพถ่ายและงานจิตรกรรมผ่านประสบการณ์ การใช้ชีวิต ทุกสิ่งทุกอย่างกำลังถูกจัดการให้เป็นเรื่องเดียวกัน การลอกเลียนได้เปลี่ยนสถานะไปเป็นการส่งต่อความคิดและความรู้สึกซึ่งกันและกันระหว่างตัวตนของการเป็นช่างภาพและจิตรกร

การวาดภาพและการถ่ายภาพ จึงไม่ได้เป็นเพียงความสนใจในสื่อเทคนิคอีกต่อไป ในฐานะช่างภาพที่มีพื้นฐานจากการศึกษาจิตรกรรมทำให้ ลิก ศรีประเสริฐ ทดลองสร้างผลงานที่ตอบโต้กันระหว่างภาพถ่ายแฟชั่นและจิตรกรรมพอร์ตเทรต ผลงานชุดนี้เต็มไปด้วยรอยประวัติศาสตร์ที่ผ่านมาของลิก ศรีประเสริฐ ทั้งจากประสบการณ์การทำงาน ชีวิต การมองสังคม และย้อนกลับไปถึงระบบการศึกษาที่หล่อหลอมขบวนการทางความคิด นำไปสู่การตั้งคำถามเกี่ยวกับสุนทรียศาสตร์ที่เกิดจากการเรียนรู้ด้วยตัวเองนับสิบปี



Title : 2015/7
Technique : Oil on Canvas
Size : 120 x 100 cm



Title : 2018/17
Technique : Wet plate collodion on plexiglass & gum sandarac vanish
Size : 35.56 x 27.94 cm
Photographer : Thapphawut Parinyapariwat

LIKSRIPRASERT

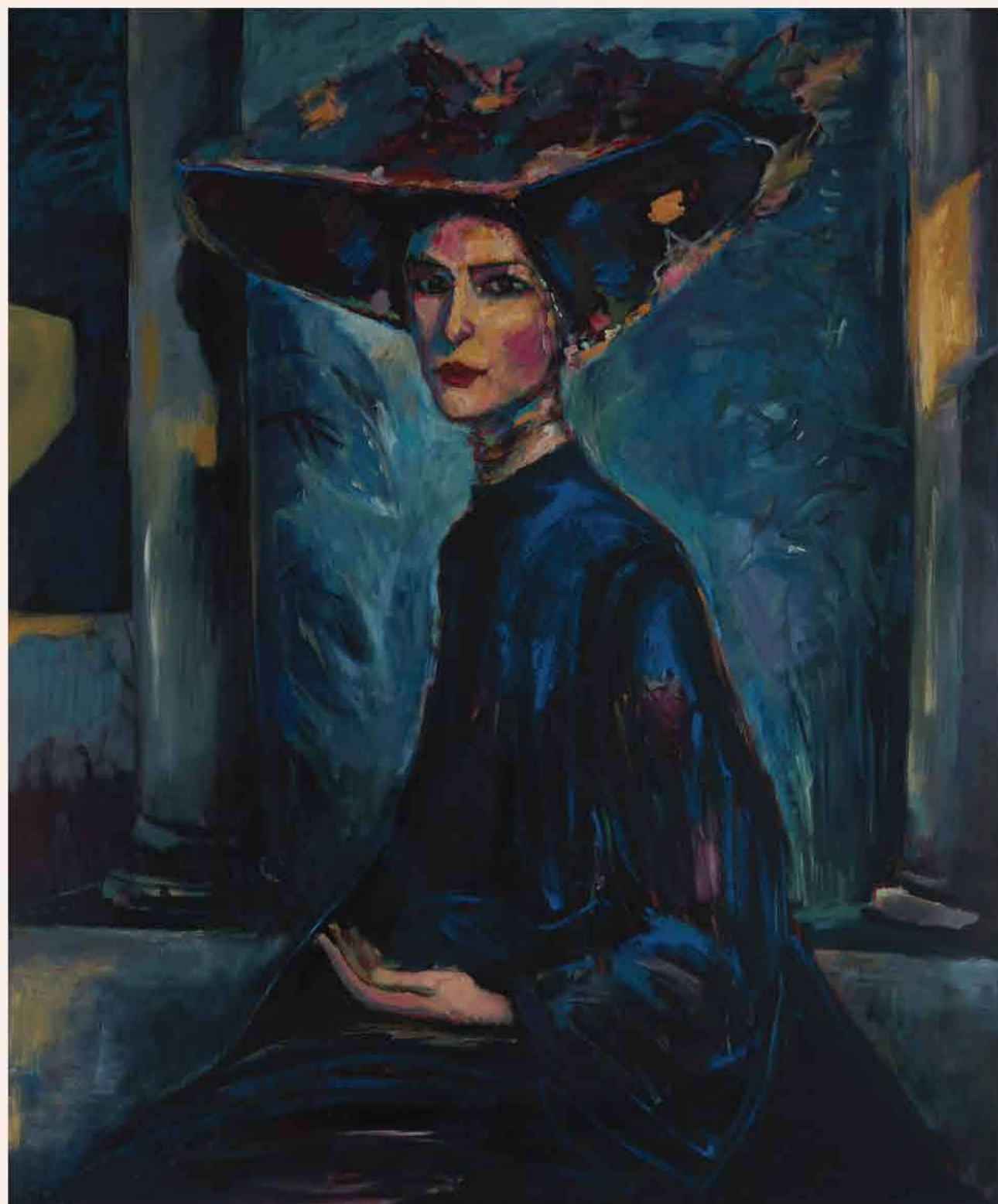
1992-2005 Exhibition



TITLE : 2018/16
TECHNIQUE : WET PLATE COLLODION ON PLEXIGLASS & GUM SANDARAC VARNISH
SIZE : 35.56 X 27.94 CM
PHOTOGRAPHER : THAPPAWUT PARINYAPARIWAT



Title : 2018/1
Technique : Oil on Canvas
Size : 140x160 cm,



Title : 2017/2 Technique : Oil on Canvas Size : 150x180 cm.



TITLE : 2018/04
TECHNIQUE : LAMBDA PRINT
SIZE : 90 X 60 CM



LUK SRI PRASERT

Title : 2018/13

Size : 35.56 x 27.94 cm

Technique : Wet plate collodion on plexiglass & gum sandarac varnish

Photographer : Thappawut Parinyapariwat

TITLE : 2016/3

TECHNIQUE : OIL ON CANVAS

SIZE : 150X180 CM.

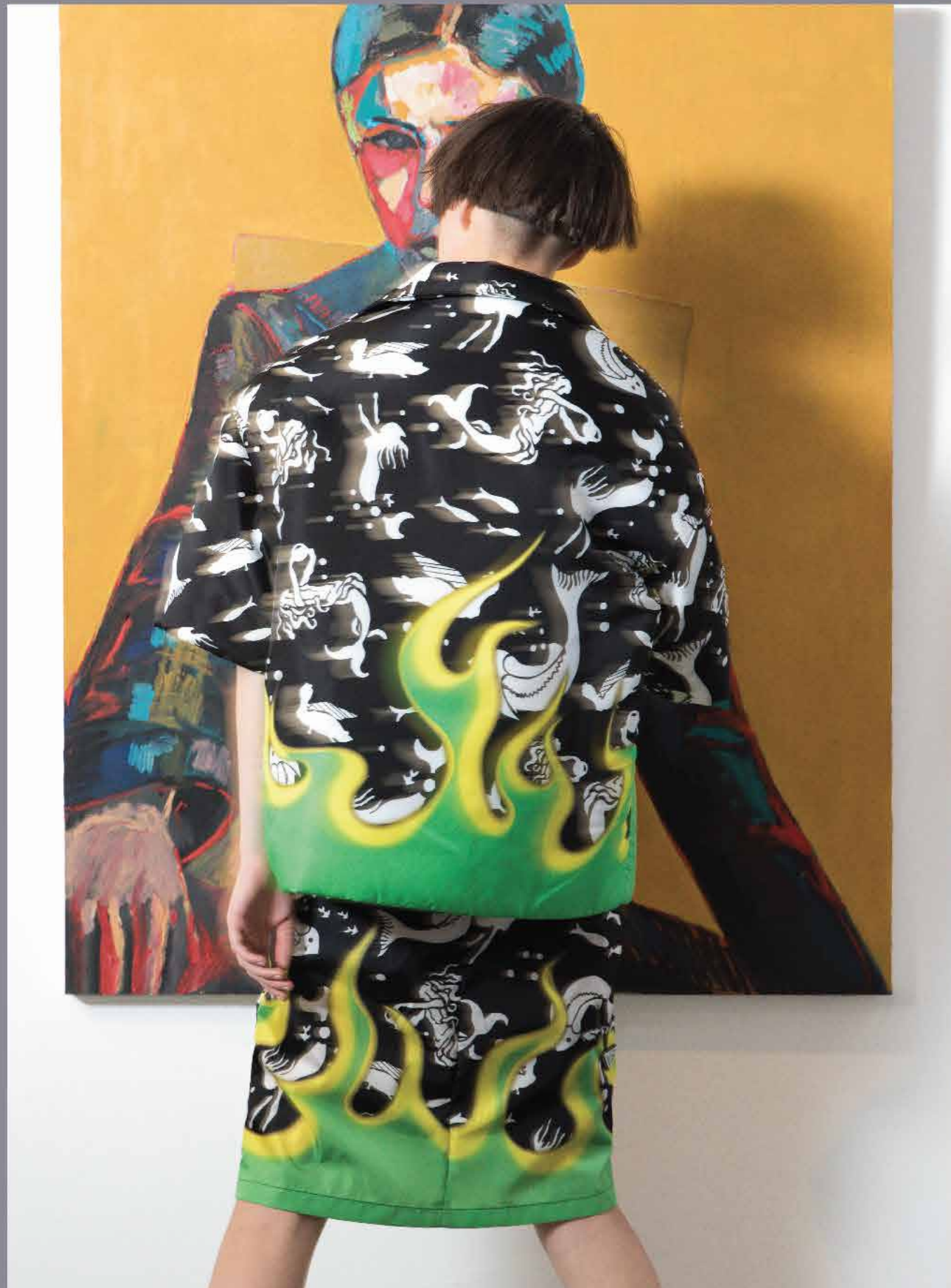


Title : 2016/5

Technique : Oil on Canvas

Size : 160x180 cm.





Title : **2018/06**
Size : 40 x 53.20 cm
Technique : Lambda Print

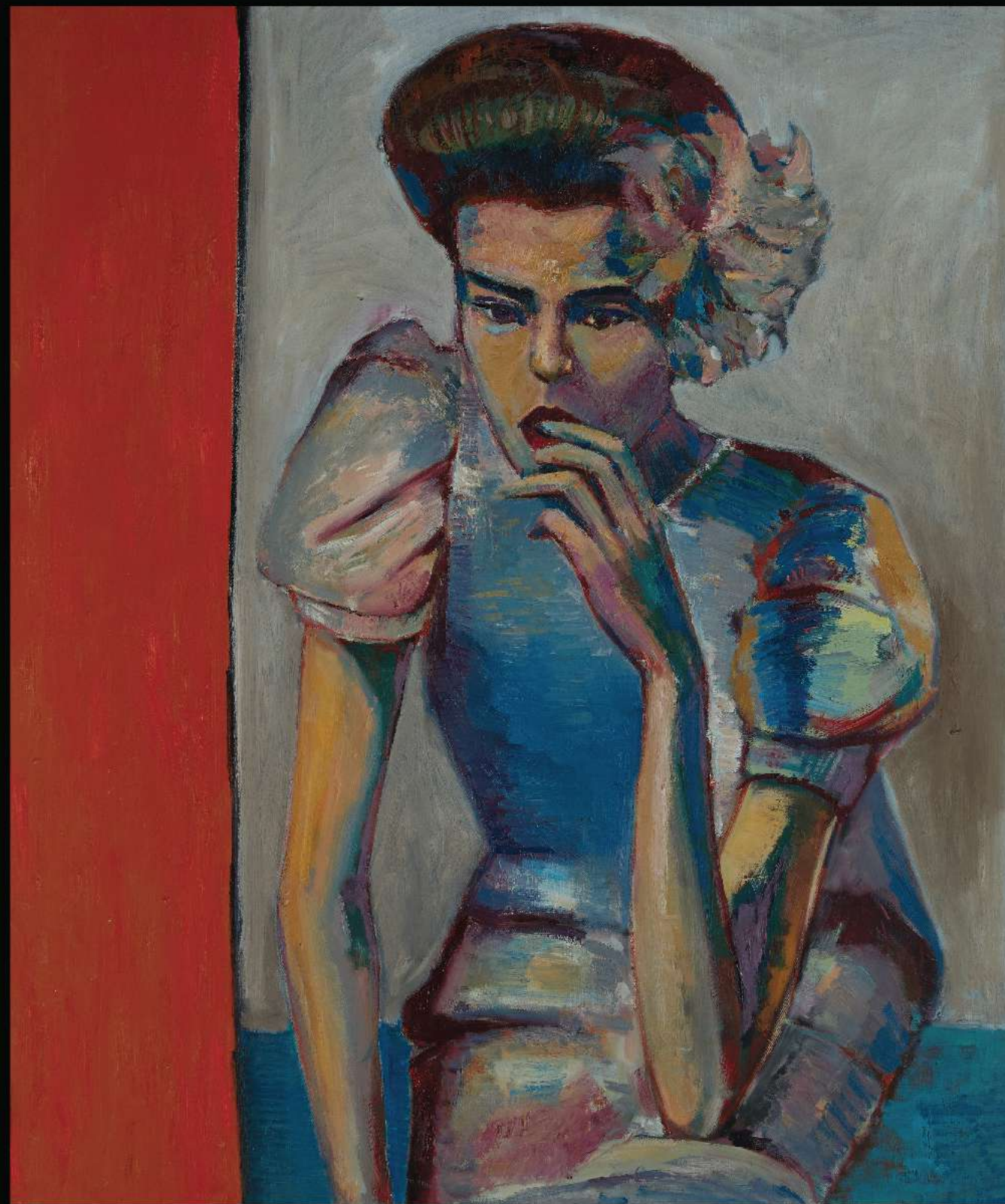


1992-2005 Exhibition by Lik Sriprasert
7 July - 5 August 2018
At the S.A.C. Subhashok the Arts Centre

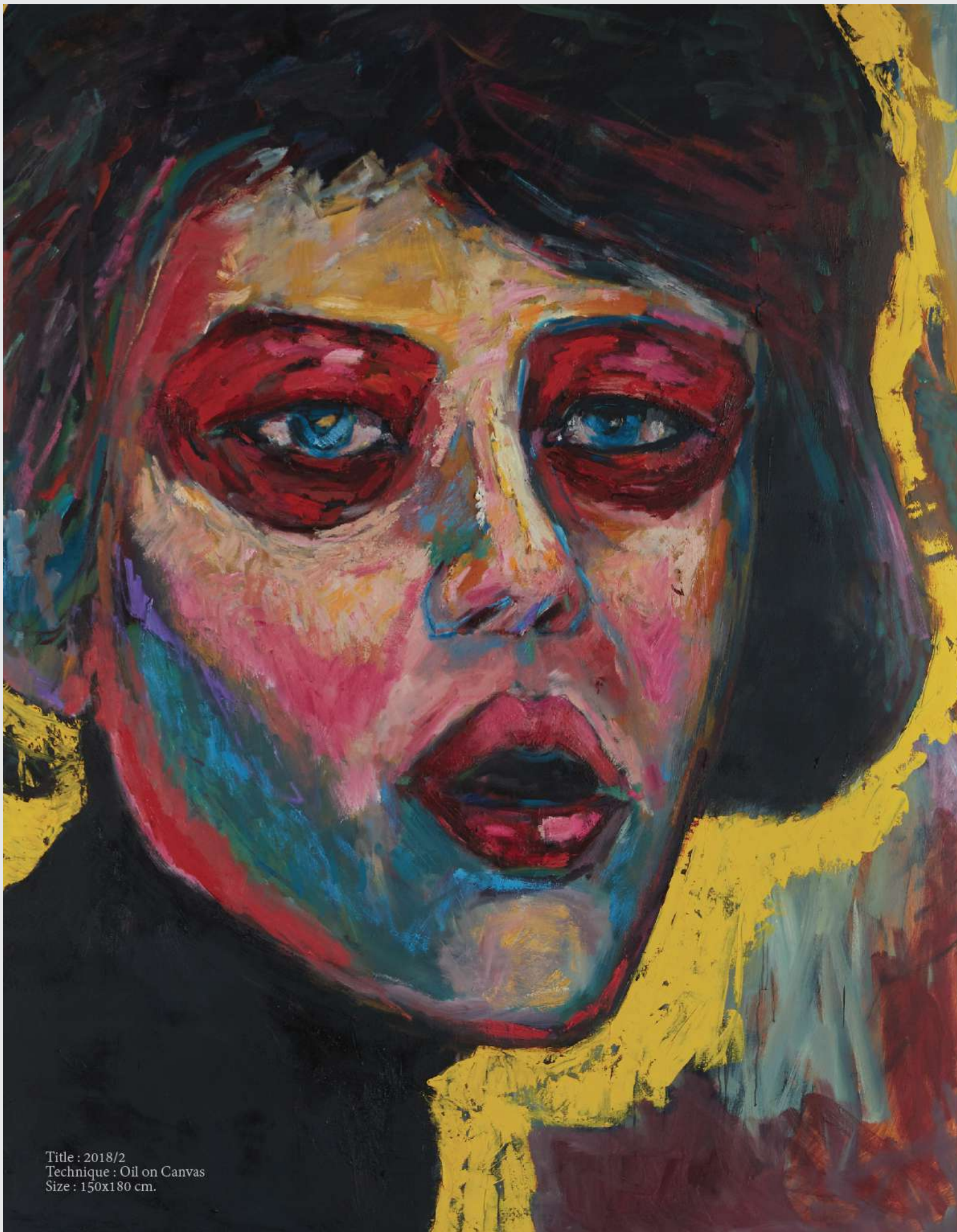
The first things that come to mind when we talk about “art” are most likely paintings, photographs, sculptures, buildings, books, rock bands, or prominent art-ists. As we take the time to consider “art” from various angles we’d realise that art contains several roles within itself, and that it is inevitable for us to use the well re-peated phrase of “art is all around us.”

From the current art phenomenas that are born from present day society, such as political movements, black panther hunting at Thungyai Naresuan Wild-life Sanctuary, the Wild Boar soccer team memorial, or various exhibitions where artists convey their personal stories, we are able to discern that the characteristics of today’s arts encompass personal narratives that express thoughts, are individual-istic, and may even include scathing contents about society in general with hidden characters in the mix. We could say that the role of art has become important with its presence in people’s way of life and the way that it has become the central fig-ure in critiquing and questioning the actuality and role of the encompassing con-text. As a result, today’s art has been coined as “contemporary art” or current art, therefore, the current day art phenomenon has come into its own life as though it was a child learning about the big wide world and sometimes tug at us to recognise that this child came into existence as a result of the things that envelop him, and that one of his creators is ourself and others within the society.

The manner in which “art” is interpreted today still creates much debate. Followers of the circle might not be able to contain their curiosity in asking what exactly art is or whether the fact really is that art can be anything depending on the artist or their viewers. Art itself has the role of a medium within society that seeps into every minuscule part of the make up, except art has its own manner of story telling that is a blend but differ according to the circumstance defined by humans to the point that raises the question that, when we sometimes indicate items as being photographs, paintings, sculptures, or architecture, are we categorising them according to the way they were processed or not. Or is “art” in actual fact, about aesthetics, beauty, and luxury which are out of reach and tough for ordinary folks to comprehend. The “1992 - 2005” exhibition might just be able to answer this for us.



Title : 2017/4
Technique : Oil on Canvas
Size : 100x120 cm,



Title : 2018/2
Technique : Oil on Canvas
Size : 150x180 cm.



Title : 2018/3
Technique : Oil on Canvas
Size : 180x180 cm.

Lik Sriprasert, fashion photographer, artist, and director, narrates his story with the “1992 - 2005” exhibition about his life within the walls of Silpakorn University. The experience that were accumulated daily, be it his drawings and photography, all moulded Lik’s precise and definite interests. Although we may sometimes think that we should forge ahead fully one way or another, however, for Lik, he sees that humans are not able to rationalise that clearly as we are made up of many different interests making up an identity that makes each individual different. With this fascinating view, we could say that it is the starting point of Lik’s exhibition. An exhibition that contains both fashion photography and modernist style paintings.



The 1992 - 2005 exhibition was held on 7 July - 5 August 2018 at the S.A.C. Subhashok the Arts Centre. The show was divided into 3 levels. The entrance at the first level displayed a backdrop with descriptions of the exhibition and Lik Sriprasert's biography. Next to the photo op area were 2 portraits connecting the exhibition area to the second floor, a staircase led to an area that displayed paintings on the upper floor, and the third floor showcased photographs which were the heart of the exhibition as well as part of the Photo Bangkok 2018 event.

Entering the exhibition area on the second floor, we were met with a television screen that explained the process of producing the photographs on display which was encircled by 16 paintings of young women in different postures of sitting, standing, and other fashion poses. The primary colours that were used alongside its almost opposite shade were highly prominent. The colours paired created an air of a modernist era, such as, yellow, blue, red, and green. Sometimes pink or other dark shades were thrown in the mix. As a result, these portrait paintings with bold colours were reminiscent of the Fauvism movement, a *post-Impressionism* style, by artists like *Henri Matisse with Women with a Hat (1905)*, *The Green Line (Portrait of Madame Matisse) (1905)*, *Portrait of Andre Derian (1905)*, and *Mar-guerite (1906)*, similar to those painted by Lik. Beside the colour similarities, if we take a look at the composition of the paintings we will see that the brushstrokes, colouring, and shading are somewhat vibrant and bold but cloaked with a feel of the modern era which completely contradict the theory of colours while abandon-ing reality. Lik told us that most of his paintings were done while he was still studying at the Faculty of Painting Sculpture and Graphic Arts with some new works that were inspired by his wife as well as visions of his grown up daughter as she is still in her mother's womb. As we looked at all the models we noticed that these paintings are not made to look realistic, there are more blunt straight lines than feminine curves that reveal the body. These lines might project Lik's view of women by eliminating their mannerisms and instilling zealously and agility that indicate his preference of the ideal woman.

Title : 2017/3
Technique : Oil on Canvas
Size : 150x180 cm,

Next is the third floor which exhibited “photographs” in the same exhibition and was divided into 2 parts. The right side displayed colourful photographs and the left side featured black and white photographs like those taken by vintage cameras. The photographs were a collaboration with his stylist wife in designing apparel for the twin models, Luna & Nalu from WM Management. Once the second floor displays were finally installed, we saw that the painting in the photograph was a painting by Lik that was displayed on the second floor as the backdrop for the models. It was as if it was telling viewers that it was not a composition but the origin of the inspiration for the clothing and hair for the models seen in front of us. The painting, therefore, act as the background for the apparel. As we looked at both sides of the wall, we were able to see the wholly contrasting colours on the two walls as if to mock one another in being a “new medium” and “old medium” in terms of photographic equipment even though both cameras have captured the image on the same material. The black and white photograph on wet plate and the colour photograph in digital format reflect new dimensions with varied details from different angles. The 1992 - 2004 exhibition led you to think of the work of writer and artist Uthis Haemamool’s “Body of Desire” painting exhibition that was held on 19 August - 30 September 2017 at the Artist + Run Gallery which was an adaptation of his literary work. It was as if Uthis’s works accounted his stories through both mediums, in literature form and through brush strokes in paintings.

Title : 2016/7
Technique : Oil on Canvas
Size : 150x180 cm,





Title : 2017/7
Technique : Oil on Canvas
Size : 160x180 cm.

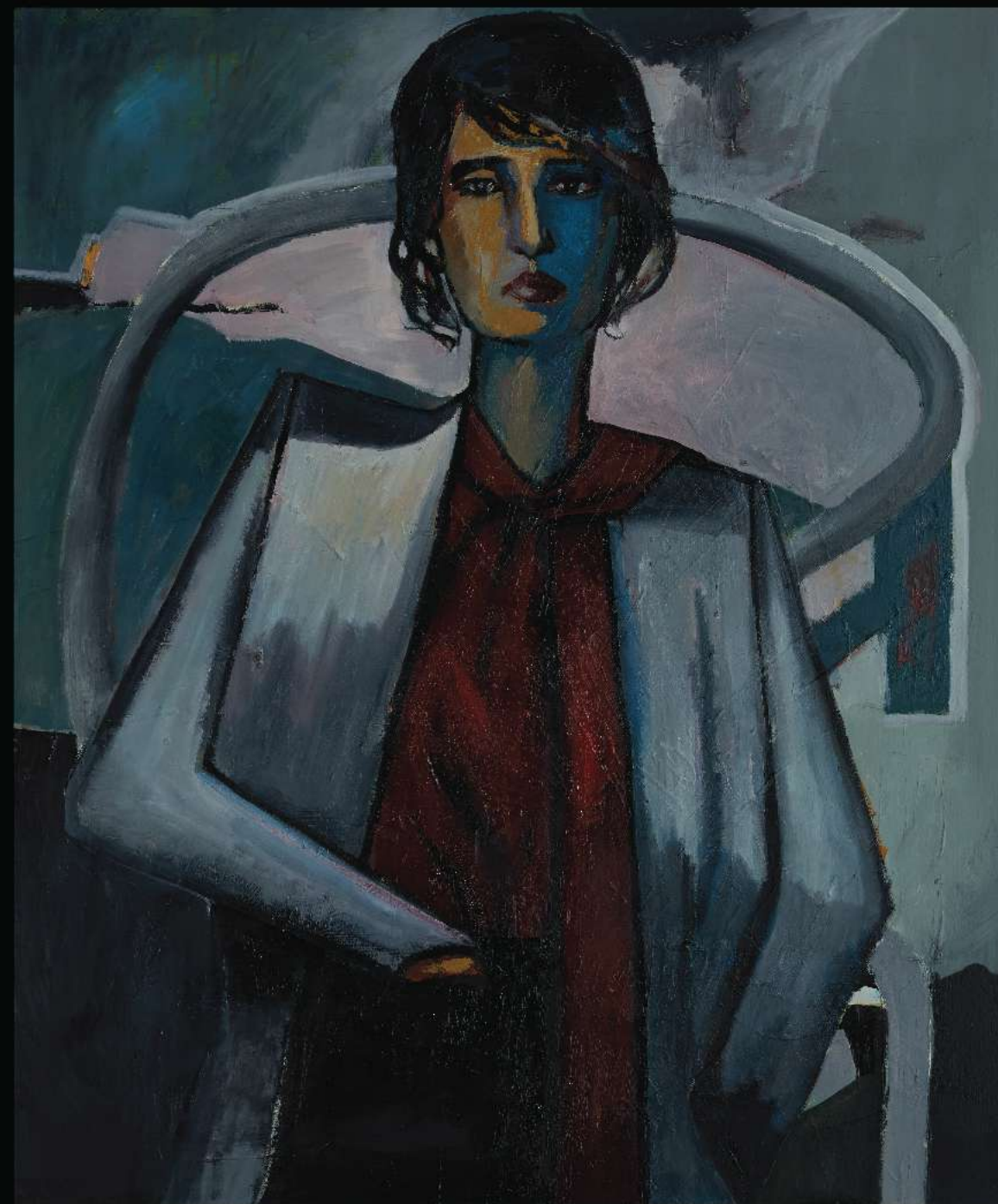


Title : 2017/5
Technique : Oil on Canvas
Size : 100x120 cm.

In comparing 1992 - 2005 with Uthis's work, we can discern that it is very much alike the "Body of Desire" in terms of employing varied mediums to narrate the same story in order to allow viewers to compare and be exposed to the mechanics of different mediums by focussing on "photographs and paintings," "new medium and old medium." The process leads viewers to reconsider the meaning of the mediums regardless of whether photographs, paintings, or literature are used, as any of the technique have the ability to reflect pictorial memory that may differ in the emotional detail of the viewer. For example, in the days when photographs did not exist, artists had the important task of recording their commissioners' memo-ries with paintings, like portraits or sceneries, onto canvas. It is intriguing that there is no knowing how truly realistic these paintings are no matter how accurate the artists captured them because their opinions and personal perceptions will always be infused in their work. Paintings, therefore, are charismatic in the way that they are able to mirror the emotions of its creator. When photography later became available, it allowed people an alternative in capturing a memory in many more moments of time and its uniqueness lies with its naturalness, the straightforward narration, and its own reflection of story telling. As time passes and the photo-graphs are once again viewed, we may be able to recognise details that were earlier missed although that would depend on the viewpoint of the photographer's own observance.



Title : 2015/4
 Technique : Oil on Canvas
 Size : 100x120 cm.



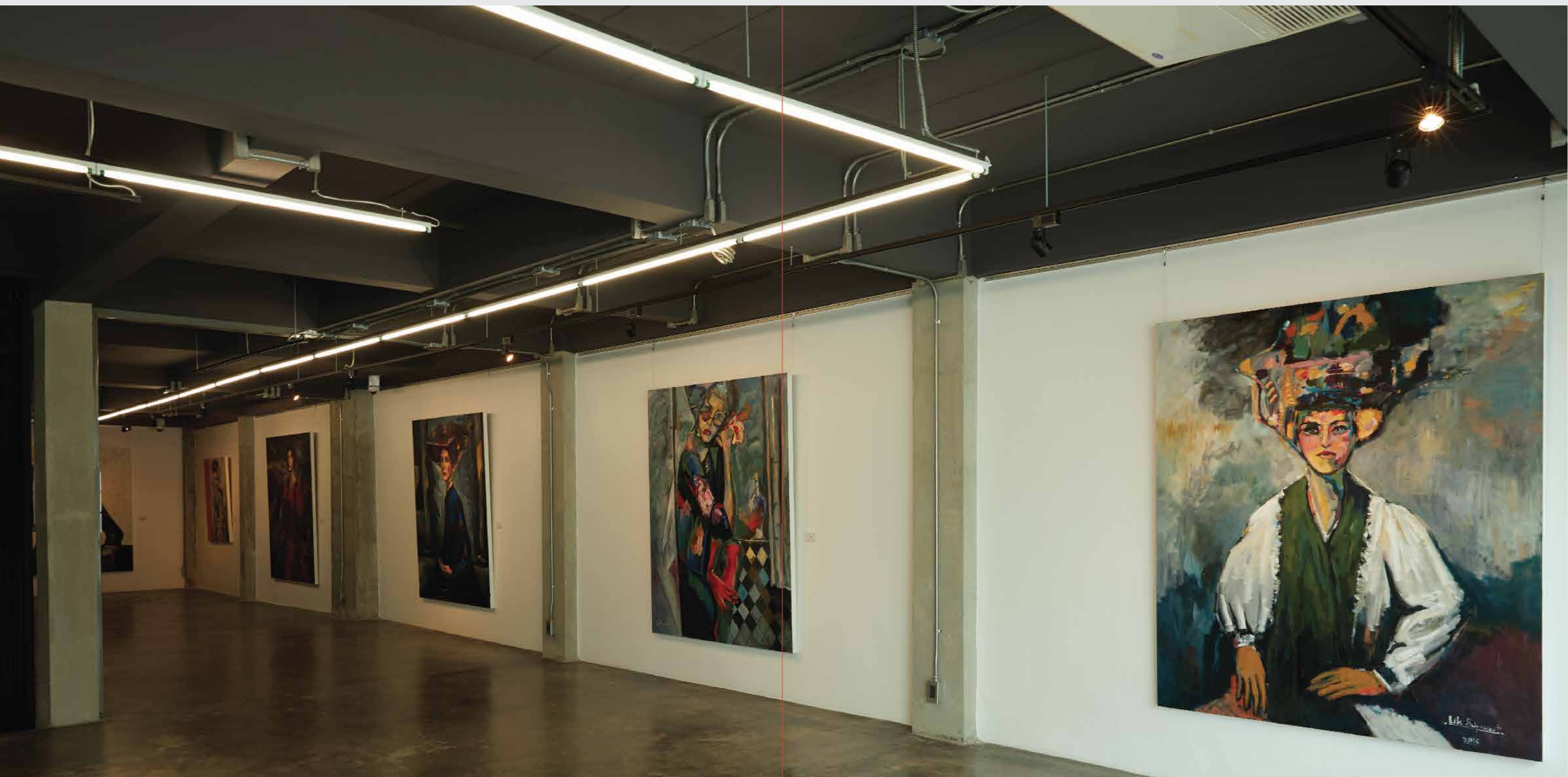
Title : 2016/3
 Technique : Oil on Canvas
 Size : 100x120 cm.



Title : 2016/1
Technique : Oil on Canvas
Size : 80x120 cm.

As for the 1992 - 2005 exhibition that combined "photographs" and "paintings" together as though blending the uniqueness of both techniques and exposing the beauty of the medium through numerous angles to reflect the value of both mediums, this exhibition was as if it was a perfection of honesty in capturing photographs and the expression of the artist's emotional state while critiquing its own working process at the same time.

"Who would have thunk that the things that seem to be adversaries are able to collaborate and work together within the same space."



1992-2005 EXHIBITION

TITLE :

2018/05

SIZE :

66.54 x 55 CM.

TECHNIQUE :

LAMBDA PRINT >>



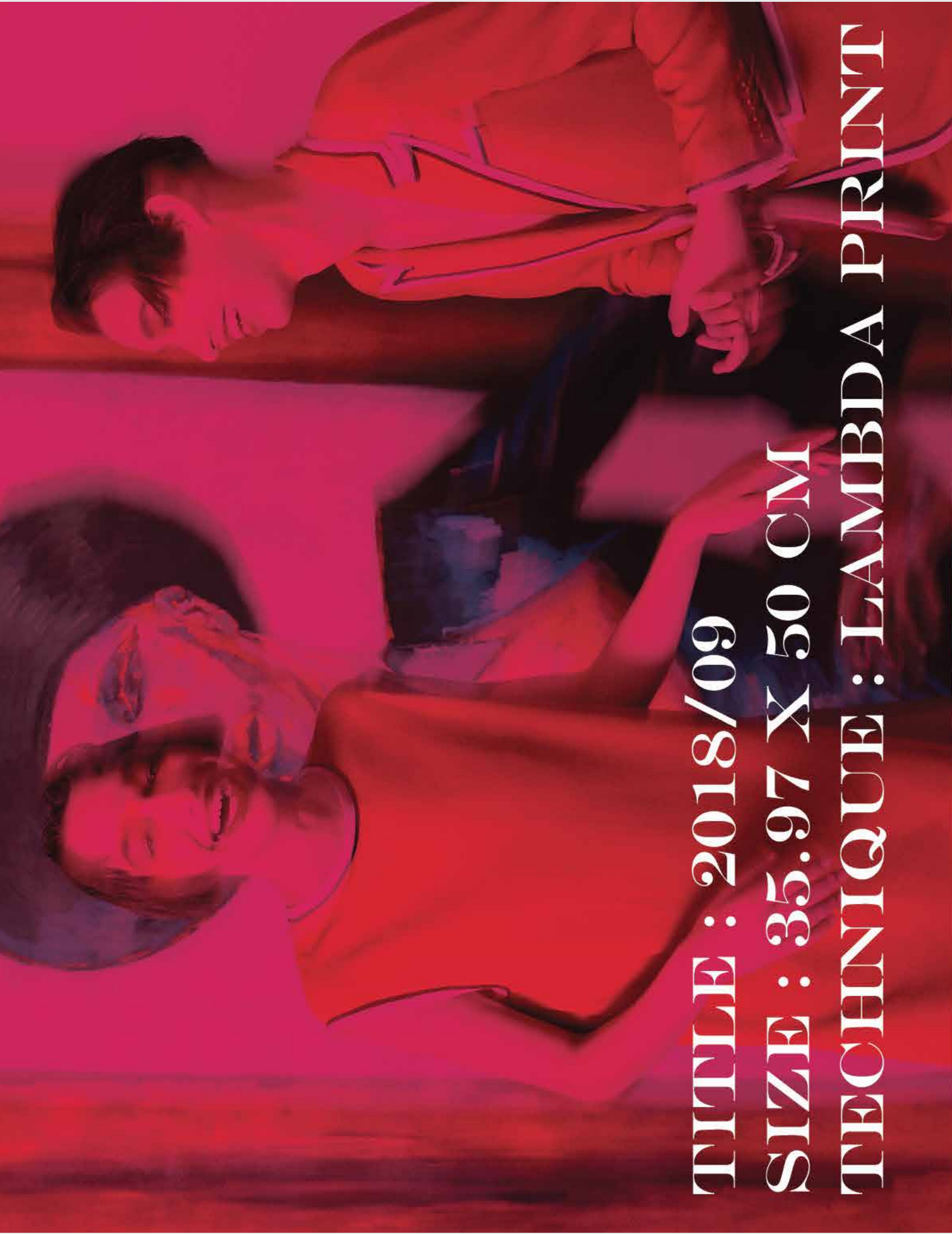




Title : 2018/11
Size : 50 x 74.45 cm
Technique : Lambda Print



TITLE : 2018/19
SIZE : 35.56 X 27.94 CM
TECHNIQUE : WET PLATE COLLODION ON PLEXIGLASS & GUM SANDARAC VANISH
PHOTOGRAPHER : THAPPHAWUT PARINYAPARIWAT



TITLE : 2018/09

SIZE : 35.97 X 50 CM

TECHNIQUE : LAMBDA PRINT



Title : 2018/14 Size : 35.56 x 27.94 cm Technique : Wet plate collodion on plexiglass & gum sandarac varnish
Photographer : Thapphawut Parinyapornwat



Title : 2018/02
Size : 120 X 80 CM
Technique Lambda Print



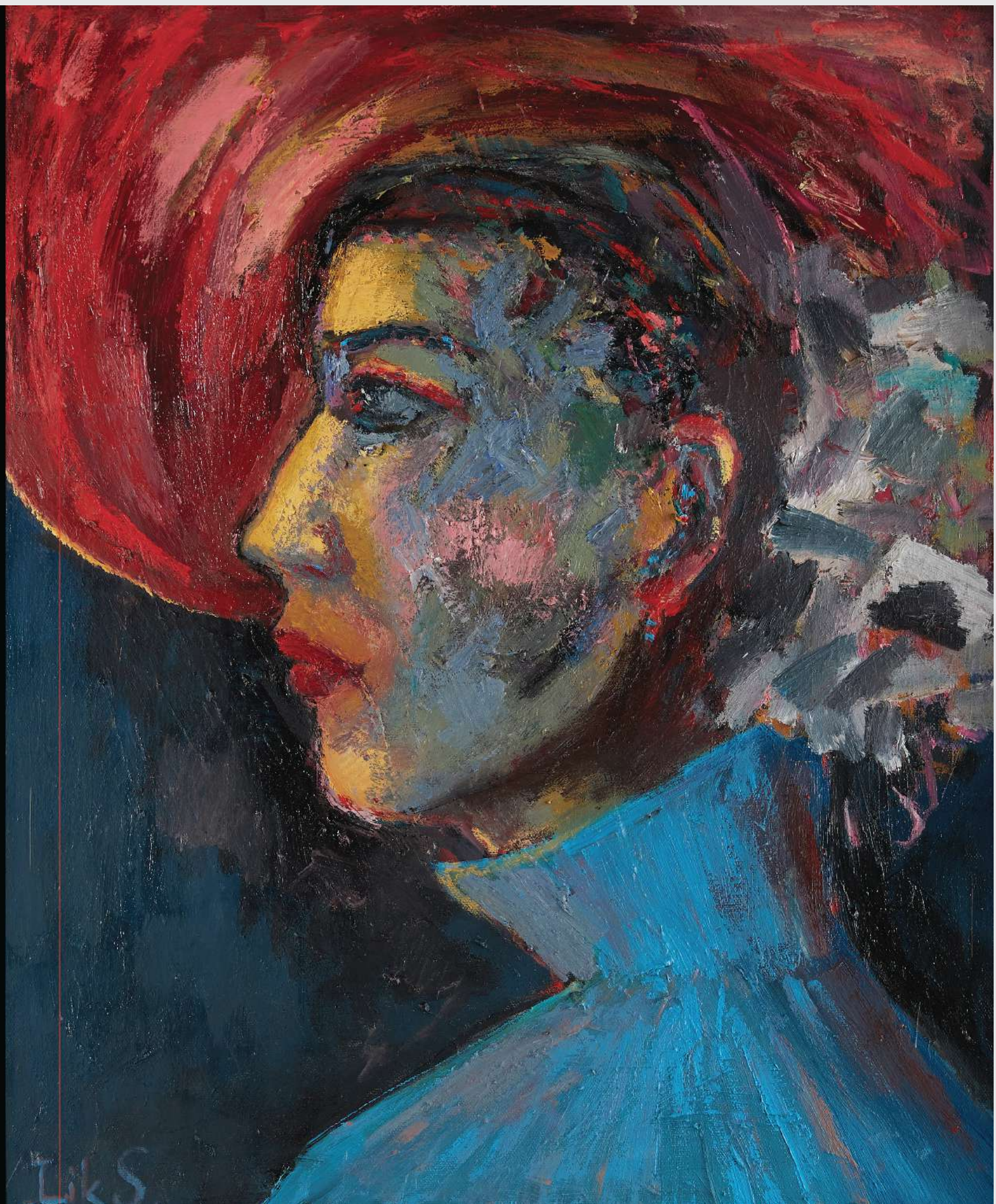
TITLE : 2015/3

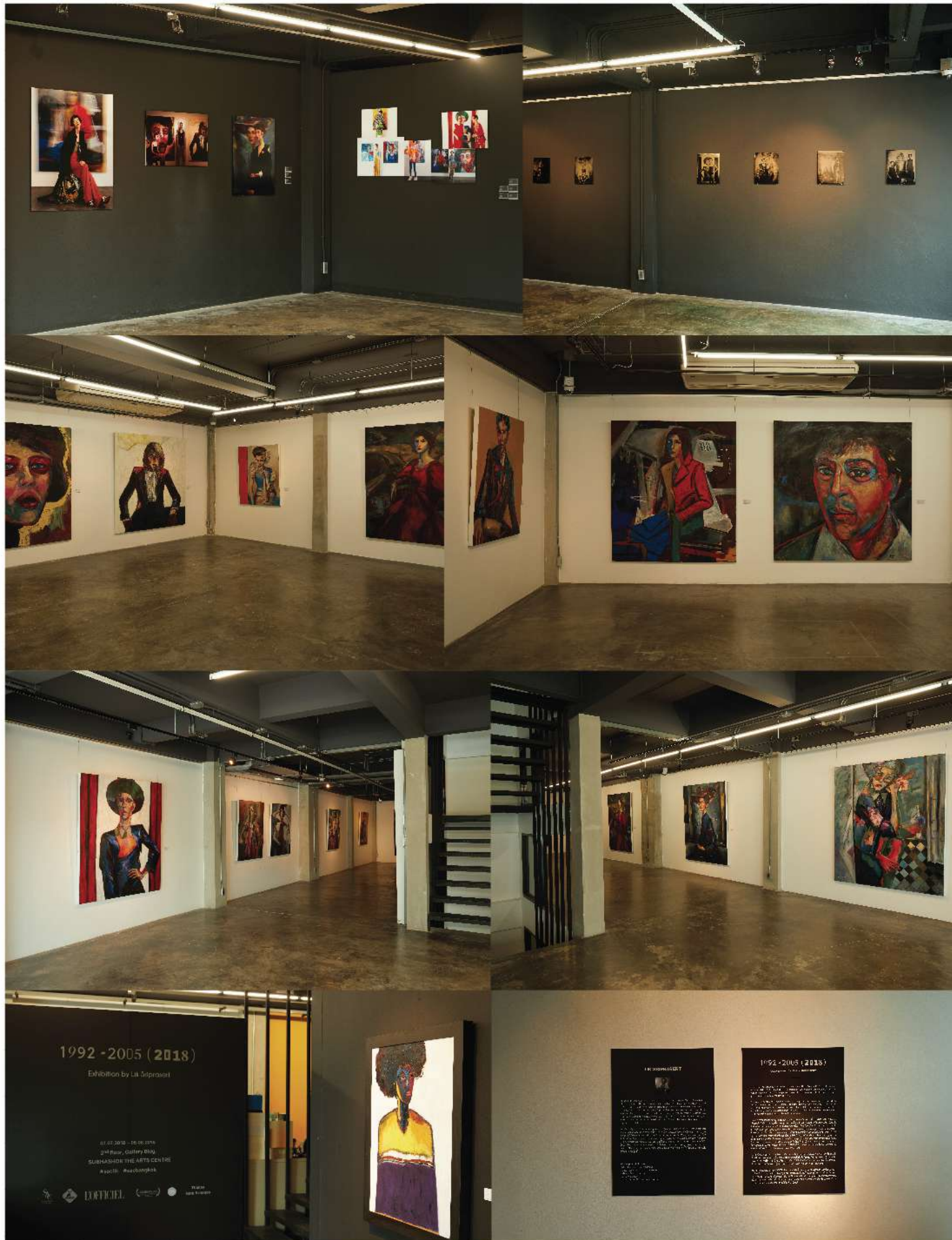
Technique : Wet Plate Photo

Size : 50x60 cm.

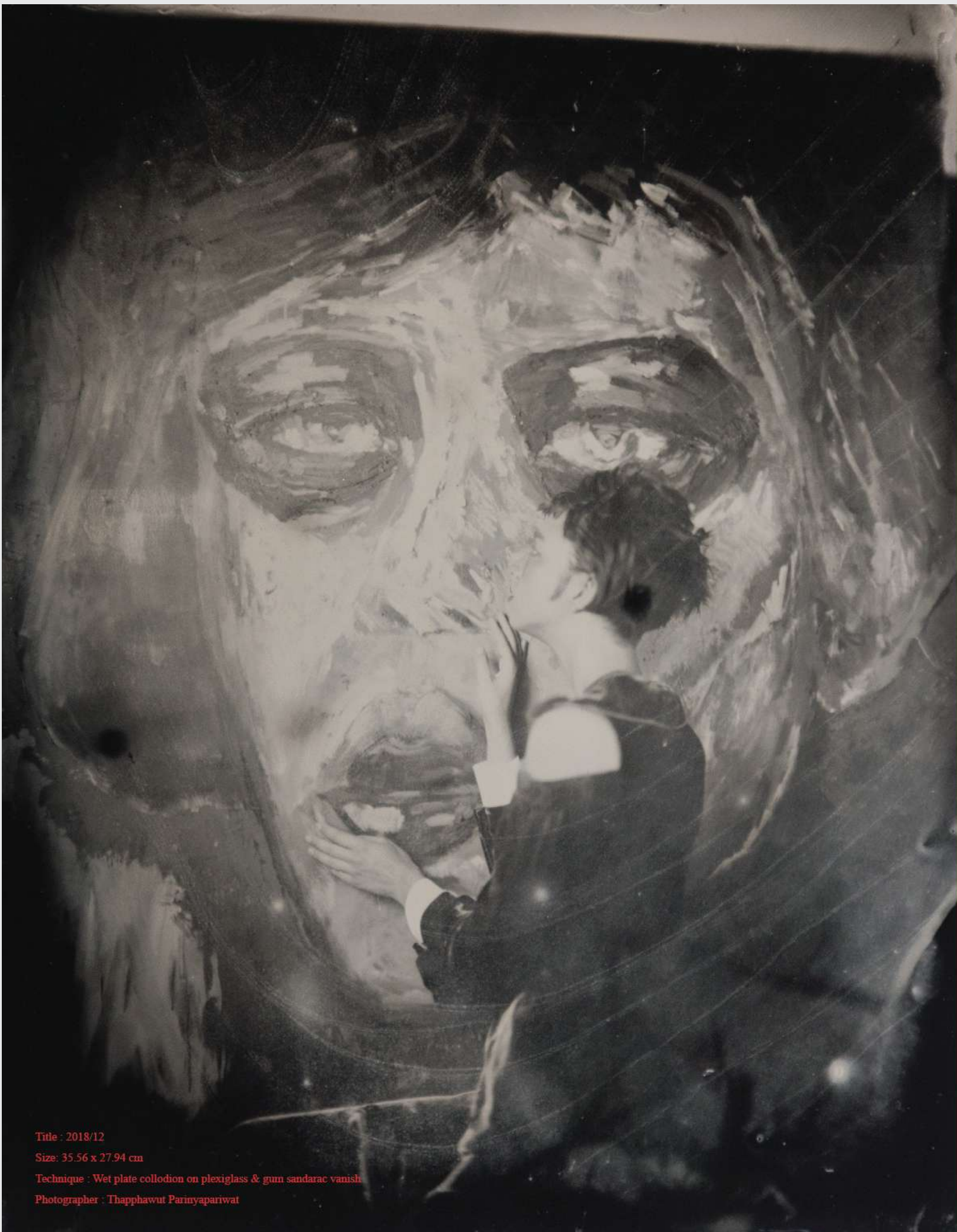


Title : 2015/3
Technique : Oil on Canvas
Size : 50x60 cm.





Title : 2018/18
 Size : 35.56 x 27.94 cm
 Technique : Wet plate collodion on plexiglass & gum sandarac varnish
 Photographer : Thapphawut Parinyapariwat



Title : 2018/12

Size: 35.56 x 27.94 cm

Technique : Wet plate collodion on plexiglass & gum sandarac varnish

Photographer : Thappawut Parinyapariwat

NAKORN SRIPRASERT
BORN : 1978

Education

: M.F.A. (Painting), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

: B.F.A. (Painting), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok

Solo Exhibitions

2018: 1992-2005 (2018), Subhashok the Arts Centre, Bangkok

2010: BRANDNEW 2010, The Art Center, Office of Academic Resources, Chulalongkorn University, Bangkok

Group Exhibitions

2009 : See Saw Seen II, Ardel Gallery of Modern Art, Bangkok

: Memoment Project, Pridi Banomyong Institute, Bangkok

2008 : Sor Kor Sor, Tadu Contemporary Art, Bangkok

2007 : The Way to Art, PSG Art Gallery, Bangkok

2006 : Month of Photography Bangkok 3, Barbali, Bangkok

2005 : Battle of Titans, Tadu Contemporary Art, Bangkok

2004 : Month of Photography Bangkok 2, Spafa Gallery, Bangkok

2000 : The New Millennium in My Dream, Seoul Art Center, Seoul, South Korea

Awards

2008 : Artist in Residence (Photography), Hive Camp, South Korea

2000 : Honorable Mention, The New Millennium in My Dream, Seoul Art Center, Seoul, South Korea

Work Experiences

2017 - Present: Fashion Photographer, Fashion L'official Thailand Magazine

2016 - Present: Fashion Photographer, Fashion EP Magazine

2010 - Present: Photographer, Campaign The Mall Group

2013 - 2016 : Fashion Photographer, ELLE Thailand Magazine



Title : 2018/09
Size : 35.97 x 50 cm
Technique : Lambda Print

Special Thanks

- *Sriprasert Family*
- *Pannatorn Sriprasert*
- *Napridi Sriprasert*
- *S.A.C. Suphashok The Arts Centre*
- *James Dean Co.,ltd*
- *Note Kritsada*
- *Momentum S Co.,ltd*
- *Suphita Charoenwattanamongkol*



LIK SRI PRASERT